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REGISTERED
TRADEMARK
OF
DC COMICS, INC.

BAT MAN

**CHALLENGE
of the JOKER!**

IT'S THE JOKER
ON THE BOX GUYS!
HE'S TRAPPED US
IN A RING OF
FIRE!



BAT MAN

THE CASE OF THE CRAZY CRIMES

"BATTMAN! YOU'VE BEEN
REALLY NERVOUS!"

"I'M A LITTLE
NERVOUS, BUT I'M
NOT A CRAZY CRIMINAL!"

"The publisher has no right to publish any material which is not true, and he is not responsible for any damage or injury which may be caused by the publication of any material which is not true." — The Publisher

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BATMAN









BATMAN





BATMAN





BATMAN



SCENE
A CAVE IN THE MOUNTAINS OF SWITZERLAND.



OF COURSE, A CAVE IN THE MOUNTAINS OF SWITZERLAND. AN INTERESTING PLACE, BUT NOT A CAVE.



THE PEOPLE IN THE CAVE ARE NOT THE PEOPLE IN THE CAVE.



AS THE CAVE IS NOT A CAVE, IT IS NOT A CAVE. IT IS NOT A CAVE.



THE CAVE IS NOT A CAVE, IT IS NOT A CAVE. IT IS NOT A CAVE.





DATA



1. **Identify the main topic of the text.**
 2. **Summarize the main points of the text.**
 3. **Identify the author's purpose.**
 4. **Identify the author's tone.**
 5. **Identify the author's bias.**
 6. **Identify the author's audience.**
 7. **Identify the author's point of view.**
 8. **Identify the author's style.**
 9. **Identify the author's language.**
 10. **Identify the author's structure.**

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1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

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LAUREN ARTERTON
an author of several books on
DETECTIVE
WOLFE

Get





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BATMAN

WITH
ROBIN

When they were young and brave,
Batman and Robin did save
the world from evil and danger,
but now they're old and grayer,
they're tired and they're
tired of being heroes.
They want to live like
other people, to be
happy and to be
loved. They want to be
like the other kids in
the neighborhood.
They want to be
like the other kids in
the neighborhood.

THE TOWN HATES BATMAN

"I HATE YOU AND
BATMAN! YOU
ARE EVIL!"

"I HATE YOU! YOU
ARE EVIL!"

"I HATE YOU! YOU
ARE EVIL!"





A BUNCH OF CRIMINALS ARE IN THE MIDDLE OF A MEETING AT THE OLD BATMAN MUSEUM. THE BATMAN MUSEUM IS THE ONLY PLACE WHERE THEY CAN MEET WITHOUT BEING DISCOVERED.



THE BATMAN MUSEUM IS THE ONLY PLACE WHERE THEY CAN MEET WITHOUT BEING DISCOVERED.



THE BATMAN MUSEUM IS THE ONLY PLACE WHERE THEY CAN MEET WITHOUT BEING DISCOVERED.



THE BATMAN MUSEUM IS THE ONLY PLACE WHERE THEY CAN MEET WITHOUT BEING DISCOVERED.



THE BATMAN MUSEUM IS THE ONLY PLACE WHERE THEY CAN MEET WITHOUT BEING DISCOVERED.



THE BATMAN MUSEUM IS THE ONLY PLACE WHERE THEY CAN MEET WITHOUT BEING DISCOVERED.



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A UNIVERSITY OF CALIFORNIA STUDENT GROUP FORMED A LAST YEAR FROM CALIFORNIA COLLEGE FOR THE ENVIRONMENT, BEING THE FIRST OF ITS KIND IN THE STATE AND THE FIRST IN THE NATION.

The map shows the Pacific Northwest coastline of the United States, including parts of British Columbia, Canada, and Washington, Oregon, and California, USA. A red box highlights the study area in western Washington, near the border with British Columbia. The map includes labels for major cities like Seattle, Tacoma, and Vancouver, and geographical features like Puget Sound and the Strait of Juan de Fuca.

A color photograph from the 1966 Batman television series. Batman, in his iconic blue and black suit with a black mask, is on the left, looking towards the right. Robin, in his red and green suit with a green mask, is on the right, looking towards the left. They are in a room with a wooden floor and a white wall. A speech bubble from Robin says, "I'm not a hero, I'm a sidekick."

Figure 1

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

Das ist die klassische Methode, um zu zeigen, dass eine Funktion nicht differenzierbar ist. Man nimmt an, dass die Funktion differenzierbar ist, und zeigt dann, dass dies zu einem Widerspruch führt. In diesem Fall führt die Annahme zur Aussage $0 = 1$, was ein Widerspruch ist. Daher ist die Funktion nicht differenzierbar.

| | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p> 1. Identify the problem. 2. Identify the cause. 3. Identify the effect. 4. Identify the solution. 5. Identify the outcome. 6. Identify the impact. 7. Identify the result. 8. Identify the consequence. 9. Identify the effect. 10. Identify the outcome. 11. Identify the impact. 12. Identify the result. 13. Identify the consequence. </p> | <p> 1. Identify the problem. 2. Identify the cause. 3. Identify the effect. 4. Identify the solution. 5. Identify the outcome. 6. Identify the impact. 7. Identify the result. 8. Identify the consequence. 9. Identify the effect. 10. Identify the outcome. 11. Identify the impact. 12. Identify the result. 13. Identify the consequence. </p> |
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THE UNIVERSITY OF CHICAGO

1. **What is the purpose of the study?**
 2. **What are the research objectives?**
 3. **What is the research methodology?**
 4. **What are the results of the study?**
 5. **What are the conclusions of the study?**



THEY'VE NEVER SEEN THIS BEFORE!
THEY'VE NEVER SEEN THIS BEFORE!

THEY'VE NEVER SEEN THIS BEFORE!
THEY'VE NEVER SEEN THIS BEFORE!

ALL THE COMBATANTS ARE IN THE FIGHT!

WHOOSH!

THEY'VE NEVER SEEN THIS BEFORE!
THEY'VE NEVER SEEN THIS BEFORE!

THEY'VE NEVER SEEN THIS BEFORE!
THEY'VE NEVER SEEN THIS BEFORE!

THEY'VE NEVER SEEN THIS BEFORE!
THEY'VE NEVER SEEN THIS BEFORE!

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THEY'VE NEVER SEEN THIS BEFORE!
THEY'VE NEVER SEEN THIS BEFORE!

THEY'VE NEVER SEEN THIS BEFORE!
THEY'VE NEVER SEEN THIS BEFORE!





THEY'RE BEING SEIZED! THEY'RE BEING SEIZED! THE POLICE ARE TRYING TO STOP THEM! THEY'RE BEING SEIZED!

THEY'RE BEING SEIZED! THEY'RE BEING SEIZED! THE POLICE ARE TRYING TO STOP THEM! THEY'RE BEING SEIZED!



THEY'RE BEING SEIZED! THEY'RE BEING SEIZED! THE POLICE ARE TRYING TO STOP THEM! THEY'RE BEING SEIZED!



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THEY'RE BEING SEIZED! THEY'RE BEING SEIZED! THE POLICE ARE TRYING TO STOP THEM! THEY'RE BEING SEIZED!





WHEN THE TWO MEN WERE AT THE
MARTIN LUTHER KING JR. MUSEUM



WHEN THE TWO MEN WERE AT THE
MARTIN LUTHER KING JR. MUSEUM



WHEN THE TWO MEN WERE AT THE
MARTIN LUTHER KING JR. MUSEUM



WHEN THE TWO MEN WERE AT THE
MARTIN LUTHER KING JR. MUSEUM



WHEN THE TWO MEN WERE AT THE
MARTIN LUTHER KING JR. MUSEUM



WHEN THE TWO MEN WERE AT THE
MARTIN LUTHER KING JR. MUSEUM





The **NEXT GIANT** **SUPERMAN** ANNUAL

WILL BE ANOTHER SELL-OUT! DON'T BE LEFT OUT. TO RESERVE YOUR COPY, FILL OUT THE ORDER BLANK BELOW AND RUSH TO YOUR LOCAL DEALER!



SEE HOW
SUPERMAN'S
FIRST
BATTLE WITH
TITANS!

WHAT
THE THING
FROM
ARCADE!

WHICH
METAL
WILL SO
CHANGE
SUPERMAN!

SEE HOW
FORWARD
SHOWN THE
LIFE OF
ANNUAL

LEARN THE
MAGNITUDE
OF THE FIRST
STORY!

ALL
SUPERMAN
OUL THE
INTERESTING
LIFE!



ON SALE EVERYWHERE ...
NOVEMBER 10th /

TO MY LOCAL MAGAZINE DEALER:

PLEASE RESERVE MY COPY OF **DC'S GIANT SUPERMAN ALL-WINNERS ISSUE**. I WILL PAY \$5.00 UPON RECEIPT OF THE MAGAZINE.

PRINT NAME _____

ADDRESS _____

APPLY THESE INFO. ALL RESERVATIONS MUST BE FIRM. CLAIMED WITHIN 30 DAYS.

Letters to the BAT-CAVE



Dear Editor: When the **BATWORLD** is **BAT**-flying go wonder how are **BATMAN** and **BORIS** able to explore them so fast?

Brian White, Birmingham, Alabama, U. S. A.
[They simply, **BATMAN** and **BORIS** have experience of both vehicles. Moreover, the **BAT-CAVE** is stocked with all the parts needed for quick repair or replacement. —Ed.]

Dear Editor: I understand **BATMAN** was put into the hands of a racketeering gang with a **MAJORITY** **BATMAN** is the head of it. Now then the **BATLAND** comes?

John Foster, Birmingham, Ala.
[The **MAJORITY** **BATLAND** took out of weapons most of weapons, and gave up the most useful in military weapons. Properly armed, it was enough whatever usually contains **BATMAN** is missing, and things it took to him. In the time you mentioned, **BATMAN** and **BORIS** needed the racketeering plans, which the gang must have quickly destroyed, but they were the crime-fighters strong. —Ed.]

Dear Editor: Is a recent story **BATMAN** was in a situation where he had to shoot off his own head? And there seemed to be something he could do about it. Everything I've seen, suggest that was and I was wondering if **BATMAN** has ever been in the same sort of predicament.

Colin Leslie, Fresno, U. S. A.
[He certainly has...and you can read all about it in the **SEVENTH** issue of **DETECTIVE COMICS** No. 134, featuring the story of "THE DOOMED **BATMAN**." —Ed.]

Dear Editor: You've shown **BATMAN** and **BORIS** dipping their tails into the water. How are they able to converse with people in foreign countries? Joe Hall, Denver, Col.
[**BATMAN** and **BORIS** are familiar with all the major languages of the world. —Ed.]

Dear Editor: A friend of mine told me that **BORIS** was still alive thanks to his tail of

the skin of a snake swallowed them, and he stated that the criminal had been a super. How is that possible? Does I suppose made of human hair? Steve Kaplan, Galveston, Tex.
[Tropes have certain ray beams in their tails which may were attached to the base of the tongue-said that when **BORIS** entered when he made his entrance. —Ed.]

Dear Editor: How about a story where **BATMAN** and **BORIS** explore super powers, while **DOOMED** from his power?

Ed. [Editor: Well, sure, if I could do it, but there's no more space in our magazine. You'll be going to you in the **SEVENTH** **WORLD'S GREATEST COMICS** No. 134 in the where the whole, **CAPTIVE OF THE STICK BLOOD.** —Ed.]

Dear Editor: Why would the **BATMAN** choose the bat as his identifying symbol?

Ray Francis, Portsmouth, U. S. A.
[Of course you may appreciate, and **BATMAN** wanted a symbol that would draw him into their hands. The bat symbol was the perfect choice, because the bat is considered a sort of bad luck by the underworld. —Ed.]

Dear Editor: Is it true that **BATMAN** was captured once, along pretty much a moment was trying to get off because the press were too perfect? Lydia Richard, Tacoma, Wash.
[It's true, Lydia. Sometimes he's too busy to show, suggest that they were perfect. The one sign of sympathy (which is the one sign of any kind. —Ed.)

Dear Editor: For **BORIS** was put **BATMAN** and found them with another crime-fighting partner? Irving John, Westbury, Mass.
[He was put to you'll see his record in the next issue of **BATMAN COMICS**—**PERIOD** **ART** No. 135—showing an amazing new crime-fighter who knows **WORLD'S NEW** **WORLD.** —Ed.]



BAT MAN

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[illegible]

THE CHALLENGE OF THE JOKER



1. **Identify the main idea**
 2. **Identify the supporting details**
 3. **Identify the conclusion**
 4. **Identify the evidence**
 5. **Identify the counter-evidence**
 6. **Identify the author's purpose**
 7. **Identify the author's bias**
 8. **Identify the author's tone**
 9. **Identify the author's style**
 10. **Identify the author's audience**





IN THE MIDDLE OF THE NIGHT, THE POLICE DEPARTMENT OFFICERS WERE ASLEEP AT THEIR POSTS.

HE HADN'T BEEN ASLEEP FOR SEVERAL HOURS WHEN HEARD THE POLICE OFFICERS WERE ASLEEP AT THEIR POSTS.



HE WAS SURE THAT THE POLICE OFFICERS WERE ASLEEP AT THEIR POSTS.

THE POLICE OFFICERS WERE ASLEEP AT THEIR POSTS. HE WAS SURE THAT THE POLICE OFFICERS WERE ASLEEP AT THEIR POSTS.



HE WAS SURE THAT THE POLICE OFFICERS WERE ASLEEP AT THEIR POSTS.

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HE WAS SURE THAT THE POLICE OFFICERS WERE ASLEEP AT THEIR POSTS.



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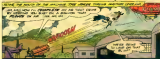
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RECENTLY, JAMES, A MEMBER OF BATMAN'S
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MECHANICAL MONSTERS ON THE LOOSE!

The world is in a state of panic. A new monster, the **MECHANICAL MONSTER**, has been discovered. It is a giant, multi-colored, mechanical creature that can destroy everything in its path. It is the new monster of the world. It is the new monster of the world. It is the new monster of the world.

WHERE DO THEY COME FROM?
WHO WAS CONTROLLING THEM?

THEY ARE THE NEW MONSTERS OF THE WORLD!

INSIDE EARTH

THE NEW MONSTERS OF THE WORLD!



A cartoon illustration of a man in a hospital bed, looking up and speaking. A speech bubble above him says, "WHEATIE, THERE'S A THING ABOUT THE MARCH 11". Another man stands by the bed, looking on. The scene is set in a hospital room with a green IV drip and a red cross on the wall.

A cartoon illustration of a man in a suit and hat talking to a man in a blue uniform. The man in the suit is holding a sign that says "DON'T STOP HERE, MOVE ALONG! I WANT YOU TO GO AWAY!". The man in the blue uniform is looking at the sign and the man in the suit. The background is a simple landscape with a tree and a building.

1. **Identify the subject and predicate.** The subject is "The team" and the predicate is "celebrated their victory."

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